

As recorded by Iron Maiden

Transcribed by cbliss66@aol.com (from an old Guitar Issue)

E5 7fr. F#5 2fr. G5 C5 B5

A Intro

[illegible]

B Intro Verse

[illegible][illegible]

C 1st and 2nd Verse

The musical score is for the song "The Rose Tree". It features a guitar solo in the key of D5 and a vocal melody in the key of G major. The guitar solo is played on a single string, likely the high E string, and consists of a series of eighth notes. The vocal melody is played on a single string, likely the high E string, and consists of a series of eighth notes. The score is written for guitar and voice.

Guitar Solo: The guitar solo is in the key of D5. It consists of a series of eighth notes, starting on the high E string and moving up the fretboard. The solo is played on a single string, likely the high E string.

Vocal Melody: The vocal melody is in the key of G major. It consists of a series of eighth notes, starting on the G4 note and moving up the scale. The melody is played on a single string, likely the high E string.

Lyrics: The lyrics of the song are "The Rose Tree". The lyrics are written in a simple, child-like style, with the words "The Rose Tree" repeated several times.

[illegible]

31 F5 E5 F5 E5

T
A
B

33 C5 B5 G5

T
A
B

P.M. 1

36 G5 E5 F5 F#5 G5

T
A
B

39 F5 E5 F5 E5

T
A
B

41 C5 B5 G5

T
A
B

P.M. 1

1.
G5

2.
G5

44

T
A
B

12
0

D Guitar Solo

E5 F#5 G5 C5 B5

47

Gtr I

Full Full Full Full... Full... Full

T 15 15 15 15 12 12 12 12 15 12 12 15 12 12 14 12 14 14 14 14 14 12 14 12 12

A 12 14 15 12 15 12 14 12 14 14 14 14 14 12 14 12 12

B

P H P P H P

Gtr II

T

A 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 4

B 7 7 7 7 7 7 7 7 7 7 2 3 3 3 3 3 3 3 3 3 3 3 2

C5 B5 C5 B5 C5 B5 C5 B5 E5 F#5

50

T

A 14 12 14 12 12 14 12 14 12 15 15 14 12 14 12 12 15 12

B 12 14 14 12 12 14 12 14 12 14 12 14 12 14 12 12 15 12

P P H H P H H P H

T

A 5 4 5 4 5 4 5 4 9 9 9 9 9 9 9 9 9 4

B 3 2 3 2 3 2 3 2 7 7 7 7 7 7 7 7 7 2

G5 C5 B5 C5 B5 C5 B5 C5 B5

52

T 15 12 12 15 15 2 12 10 12 10 10 12 10 12 12 12 10 12 12 12 1 1/2 1 1/2 12 12 12 10 1 7

A 14

B P H sl. sl. H P H P H P H P H P H sl. sl.

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 4 5 4 5 4 5 4

E5 F#5 G5

55

T 12 15 12 15 12 15 12 12 15 12 15 12 15 12 15 12 14 12 14 12 14 12 14 12 12 14 12 14 15 Full

A

B H P H P H P H P P H P H P H P H P H P H H P

T

A 9 9 9 9 9 9 9 9 9 9 4 5 5 5 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 2 3 3 3 3 3 3 3 3 3 3 3

C5 B5 C5 B5 C5 B5 C5 B5 E5 F#5

57

Full

1 1/2 1/2 1 1/2 1/2 2 1/2 1 1/2 1/2 1 1/2 1/2 1 1/2 1/2

15 15 15 15 15 15 15 15 17 17 17 15 15 15 17 17

14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

B

sl.

T

A

B

5 5 5 5 5 5 5 5 5 4 5 4 5 4 5 4 9 9 9 9 9 9 9 9 9 4

3 3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 7 7 7 7 7 7 7 7 7 2

G5 C5 B5 C5 B5 C5 B5 C5 B5

60

1 1/2 1/2 1 1/2 1/2 A.H. Full

17 14 14 14 [16] 0 0 12 12 15 15 15 15 15

14 14 14 [16] 0 0 12 12 15 15 15 15 15

B

F#

sl.

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 4 5 4 5 4 5 4

3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 3 2

A5

63

Gtrs I, II

3x

sl.

[illegible]

G5

[illegible]

74

E F5 E C5 B5

1.-3.

P.M.

T

A

B

77

G5 E5 F5 F#5 4x

T

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

79

4. C5 G/B G5 rit.

T

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

85

G5

T

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5